

MUSIC RESUMÉ

Robin E. Lostetter

Overview ~ Work Experience, prior to WPC:

2010-2014 Temporary Supply/Interim Pastor, First Presbyterian Church, Bordentown NJ
2000-2010 Associate Pastor for Membership and Nurture, Point Pleasant Presbyterian, Point Pleasant Beach, NJ
1993-2000 Stephen Leader/Assistant to the Pastor, First Presbyterian, Binghamton, NY
1992-2000 Director of Music, First Presbyterian, Binghamton, NY
1985-1992 Director of Music, First Presbyterian, Lockport, NY
-1985 Church Musician, serving Episcopal, college, community, Lutheran, and United Methodist congregations

Salaried Positions

1992 - 2000: Director of Music, First Presbyterian Church, 42 Chenango St, Binghamton, NY 13901. Program includes adult, youth, and children's singing choirs; festival bell choir; bell ensemble; special needs bell choir; concert series. Direct all but children's choir; supervise two volunteer assistant directors; play/maintain sanctuary organ, chapel organ, and grand piano. Coordinated sanctuary organ renovation, dedication, and fund drive (exceeded goal). Serve as presbytery Presbyterian Association of Musicians resource, convening congregational and presbytery-wide instrumental ensembles. Coordinate annual Special Bell Festival, prepare for other festivals, etc.

January, 1989 - May, 1990: Instructor, Niagara County Community College, 3111 Saunders Settlement Rd., Sanborn, NY 14132.

1985 - 1992: Director of Music, First Presbyterian Church, 21 Church St., Lockport, NY 14094. Program includes 11 choirs (adult choir, adult bell choir, 4 graded youth bell choirs, 2 youth singing choirs, folk choir, 2 outreach bell choirs), the six inaugural seasons of "Sundays at Seven" concert series, and the annual "Mighty Wind Ensemble" (orchestra) for Pentecost. Oversaw installation of antiphonal organ division, from proposal to grant to dedication 10/20/91. Successful Hymnal Drive. Collaborated with pastoral staff on 6/6/92 Confirmation Event: "History of Worship."

Spring, 1988: Interim Assistant Director, Buffalo Schola Cantorum (now Buffalo Symphony Chorus), Buffalo, NY.

September, 1983 - June, 1985: Choir Director, Clarence United Methodist Church, 10205 Greiner Rd., Clarence, NY 14031.

1976-1983: Organist, Christ United Methodist Church, 350 Saratoga Rd., Snyder, NY 14226.

1973-1975: Co-Choirmaster/Organist, All Saints` Episcopal Church, Amherst, NY 14226.

1970-1972: Section Leader, Calvary Episcopal Church Chancel Choir, Williamsville, NY 14221

1969-1970: Choir Director, Bethany Lutheran Church, Colorado Springs, CO 80906.

1968-1970: Accompanist, Lenus Carlson, opera baritone, while he was stationed at Fort Carson, as he prepared for his Metropolitan debut (1974) <https://www.newspapers.com/newspage/62081530/> ... </58627701/>, ... </63492220/>

1968-1969: Choir Director, Shove Chapel, The Colorado College, Colorado Springs CO.

1966-1968: Organist, Shove Chapel, The Colorado College, Colorado Springs, CO.

1961-1966: Assistant Organist, St. Andrew's Episcopal Church, Roswell, NM 88201.

Education

1995: Master of Divinity, Colgate Rochester Divinity School. Program: Pastoral Music; Concentration: Theology. Thesis Project (Lecture Recital): *Toward the Twenty-First Century: Music Ministry for Transformation.*
Included 2 years organ study with Dr. David Craighead of Eastman School of Music; 1 year with Michael Messina, ESM; improvisation with M. Searle Wright; and coursework both at Eastman and at CRDS.

1985-1987, approx: choral study with Thomas Swan and organ w/ Harold Pysher, Buffalo, NY.

1976-1978: Organ study with Squire Haskin, Buffalo, NY.

1974 Master of Arts, State University of New York at Buffalo. Major: Music Theory. Thesis: introductory college-level text dealing with aesthetics of contemporary music: stylistic trends, compositional materials, listening exposure. Thesis advisor: Sylvia Dimiziani.

1970 Bachelor of Arts, The Colorado College, Colorado Springs, CO. Major: Music Theory, with emphasis in choral conducting. (Liberal arts college, no performance degrees available.) Organ study: J. Julius Baird; choral: Donald P. Jenkins.

Continuing Education

July, 1996: Centennial Convention, American Guild of Organists (AGO), New York City

July 1996: "How Shall We Sing the Lord's Song in a Strange Land?" Conference on Worship and Music, Presbyterian Association of Musicians (PAM), Albuquerque, NM Enrolled in music software and preaching units [Rev. Tom Troeger].

1992: "Enlivening the Song of the People", workshop on church music by John Ferguson, organist, St. Olaf College, Minnesota; Colgate Rochester Divinity School, Rochester.

1992: "Where in the World -Have We Been? -Are We Going? -Can We Serve?", workshop on youth ministry by Roger Nishioka, Associate for Youth, Education & Congregational Nurture Ministry Unit, PC(USA), Amherst, NY.

1990: "How Shall I Sing to God?", workshop by Brian Wren, Westminster Presbyterian Church, Buffalo, NY.

1990: Alban Institute Seminar "Group Leadership" and "Conflict Management", Princeton Theological Seminary, Princeton, NJ. (Margaret Bruehl)

1989: PAM Conference on Worship and Music, Westminster College, New Wilmington, PA. (John Weaver, Brian Wren...)

1989: Local AGO Choral Workshop (Don Neuen, Eastman School of Music).

- 1988: Robert Shaw Choral Workshop, Souillac, France, through Emory University/Candler School of Theology, Atlanta, GA.
- 1987: Summer Workshop for Church Musicians, Eastman School of Music, Rochester, NY. (conducting coaching with David Schildkret)
- 1986: "Church Music Administration/Training the Adult Choir", Westminster Choir College Summer Session, Princeton, NJ. (conducting coaching with John Kemp)
- Other, pre-1986: Smithsonian workshop on Erie Canal music; Alice Parker at Westminster Choir College; Buffalo Philharmonic lectures by Flagello, Copland, and others; Kings College Choir/Sir David Willcocks.
- 1985: "Handbells I", Westminster Choir College Summer Session, Princeton, NJ. (Robert Ivey)
- 1984: APVE Choral Directors' Conducting Workshop, Saranac Lake, NY (Margaret Hillis, Robert Page, Gregg Smith Singers...) (conducting coaching with Margaret Hawkins and Michael Korn)
- 1984: Evergreen Worship Conference, Denver, CO. (Gerre & Judith Hancock, Russell Schulz-Widmar, Leonard Johnson...)
- 1983: Local AGO choral workshop (Robert Page).
- 1982: National AGO Convention in Washington, D.C.
- 1981: Regional AGO Convention in Buffalo, NY.
- 1968: University of Wisconsin, Madison, WI. Choral Institute: Renaissance/Baroque (Margaret Hillis, New York Pro Musica, Karl Geiringer, Otto-Werner Mueller, Albert Fuller...)

Recitals Given, Concerts Conducted

- November 21, 1997, Vestal United Methodist Church, Vestal, NY: #3 of 1997 Recital Series *A Song of Thanksgiving: Music for Organ and Trumpet*. Diemer, JSB, Fedak, etc. Wicks 54/III (elec/pipe comb.)
- December 31, 1996, First Presbyterian Church, Binghamton, NY: *First Night Binghamton*. Organ solos and duets. Hutchings/Guilbault-Thérien 46/III.
- June 2, 1996, First Presbyterian Church, Binghamton, NY: Dedicatory Concert. Works of Handel, Jomelli, Bach, Vivaldi, Marcello, Proulx, Purcell, Mozart, Rutter, Buxtehude. Choir, orchestra, and 3 ½/I Klop Organ.
- April 4, 1995, Samuel Colgate Chapel, Colgate Rochester Divinity School: Lecture-Recital. Organ works of Bach, Locklair, Vierne; choral works from Taizé and African traditions, and by Fedak, Luboff, and Marshall.
- April 2, 1995, First Presbyterian Church, Binghamton, NY: *Eine Kleine Kirchenmusik*. Same program as April 4. 44/III Hutchings/Link/Schantz Organ
- March 26, 1995, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. Works of Selby, Bach, Bixi, Callahan, Walcha, Searle Wright, Loclair, Held, Barber, Mouret, and Vierne. 49/III Möller/Heritage Organ.
- March 16, 1994, First Presbyterian Church, Binghamton: Broome County Council of Churches Lenten Organ Recital.

44/III Hutchings/Link/Schantz Organ.

April 17, 1994, First Presbyterian Church, Binghamton, NY: *Eine Kleine Kirchenmusik*. Vivaldi "Chamber Mass" for choir and orchestra.

March 13, 1994, First Presbyterian Church, Binghamton, NY: AGO Hymn Festival. 44/III Hutchings/Link/Schantz Organ.

December 16, 1992, Christ Episcopal Church, Binghamton, NY: Advent Recital Series.

May 17, 1992, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. Handbell concert.

November, 1991, Christ Methodist Church, Snyder, NY. Accompanist, Durufle *Requiem*.

May 12, 1991, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. Choir Festival.

November 15, 1987, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. Works for brass and organ by Peeters, Gabrieli, Howells, Brahms, Praetorius, Held, Franck, and Marcello; 42/III Möller Organ.

December 14, 1986, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. "Christmas Oratorio" by Saint-Saens for choir and instruments.

December 7, 1986, Calvary Episcopal Church, Williamsville, NY: works by Manz, Pachelbel, and Bach; 49/III Schlicker Organ.

November 25, 1986, Niagara County Community College: **Organ Soloist, Buffalo Philharmonic Orchestra**, Paul Ferington, conducting, works of Mozart and Saint-Saens.

October 26, 1986, First Presbyterian Church, Lockport, NY: *Sundays at Seven*. Works of Bach, Pachelbel, Widor, Ginastera, and Larry King (L.King in attendance); 42/III Möller Organ.

October 23, 1983, Calvary Episcopal Church, Williamsville, NY: AGO Members' Recital; works of William Selby, Larry King, and Alan Pearce; 49/III Schlicker Organ.

September 8, 1978, St. Paul's Episcopal Cathedral, Buffalo, NY: Friday Recital Series; Bach, Buxtehude, Selby, Arnatt, Peeters. (Largest organ in Buffalo, 3 organs playable from main console)

November 20, 1977, Christ United Methodist Church, Snyder, NY: Buxtehude, Vaughan Williams, Lenel, Brahms, Peeters; 22/II Delaware Organ.

Unsalariated Professional Positions

Taught Liturgy for CLPs (now CREs), 1998-99 and Hymns II, 1998 - part of required coursework

February 24, 1996: "The Word Through Music" (PAM rep: mini-course, Presbytery Day Forum)

September 30, 1995: "Music Resources for the Small Church" (PAM rep: mini-course, presbytery's Small Church Life Workshop)

1994: "Hymns" (required course, Susquehanna Valley Presbytery Commissioned Lay Preachers)

April, 1991: AGEHR Area II Handbell Conference, Calvary Episcopal Ch., Williamsville NY.

Member, Binghamton Chapter, American Guild of Organists:

Program Chair, 1998-1999
 Dean, 1996 - 1998
 Sub-Dean & Program Chair, 1995-1996
 Secretary, 1994-1996

Member, Buffalo Schola Cantorum (now Buffalo Symphony Chorus), Thomas Swan, director, 1982-1991:

Board President, 1988-1990.
 Member, Auditions Committee and Executive Board, 1985-1988.
 Fiftieth Anniversary Task Force, Chair 1988 (commissioned anniversary composition by
 Pulitzer-prize winning composer Dominick Argento)

Member, Buffalo Chapter, American Guild of Organists:

Officer 1988-89, 1991-92.
 Program Committee 1985-1990 (Chair, 1986-1988).
 Executive Board 1986-1989.

June, 1985: United Methodist Western New York Conference Organist, Houghton College, Houghton, NY. (66 rank Holtkamp) (honorarium)

August, 1982: United Methodist Western New York Conference, Organist for Watson Homestead Anniversary Celebration, Painted Post, NY 14870. (honorarium)

1977-1983: Christ United Methodist Church: workshops on the church and the arts and on chorales as the basis for much Protestant church music. (Local and district levels)

1980-1981: Maplemere Elementary School: Director, After-School Chorus (55 members, grades 4-6.) (honorarium)

1975-1976: All Saints' Episcopal Church: Director of Junior Choir/"Music for the Liturgical Year" concert; Led notation-reading class based on principles in Master's Thesis.

1978: North Amherst Ministries: Vocal Coach, Junior Choir Director, and Organist for *Aye, Abraham*, music drama commissioned by the NAM.

1974: North Amherst Ministries: Vocal Coach and soloist, Benjamin Britten's *Noye's Fludde*.

1969-1970: The Colorado College: Tour Choir Rehearsal Assistant. Works by Ives, Vecchi, Brahms, Janacek, and Pearce.

1966-1970: **The Colorado College: Tour Choir Organist. Touring California, The Pacific Northwest, and the Southwest; registering & playing approximately 10 different instruments each tour.** Works by Brahms, Bach, Charpentier, Vaughan Williams, Lotti, Jomelli, Walton, Bruckner, Ginastera, Debussy, and Poulenc. **(and got to play the organ, Mormon Tabernacle, Salt Lake City, Utah!)**